





FILM/TELEVISION

BRING HIM BACK DEAD **LEAD** DIR. MARK SAVAGE **EKATERINA LEAD ASC PRODUCTIONS** THE PRESENT **LEAD** DIR. HUGH SCULLY BAKER ENTERPRISE **LEAD** MYLO PRODUCTIONS THE WISH **SUPPORTING** DIR. DARINA VOLOSHINA DIR. JOSE-I UIS ORBEGOZO PROOF OF BIRTH **SUPPORTING**

THEATER

SHOOTING STARS **TAMMY** AADA **DINING ROOM** AADA 1ST ACTRESS THE DANCERS **EMILY** AADA AADA QUAIL SOUTHWEST **KEIRA** NOT ENOUGH ROPE **EDITH** AADA WHERE'S MY MONEY? **CELESTE** PRODUCER'S CLUB THEATER

TRAINING

CORE TECHNIQUE & SCENE STUDY AT THE FREEMAN STUDIO

AMERICAN ACADEMY OF DRAMATIC ARTS, NEW YORK CITY (2-YEAR CONSERVATORY)

ACTING: MICHAEL HOWARD STUDIOS (POLINA KLIMOVITSKAYA; JIM SHANKMAN)

SCENE STUDY: HB STUDIOS (JESS OSUNA); WEIST BARRON STUDIOS (JEFFREY ZEINER)

STAGE COMBAT INC., NYC ACTION ACTORS ACADEMY

AUDITION: MONOLOGUE & FEARLESS COLD READINGS (KAREN KOHLHAAS)

ON-CAMERA: PETER KELLEY FILM ACTING

SPECIAL SKILLS

BILINGUAL: FLUENT ENGLISH AND RUSSIAN: VALID U.S. PASSPORT

STAGE COMBAT (UNARMED BASIC), BASIC RAPIER; TACTICAL FIREARMS TRAINING, YOGA, PILATES, RUNNING; PRINT AND FITNESS MODEL; DRIVER'S LICENSE; FULLY VACCINATED